



10752

BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

musicalia



FR. CHOPIN'S

Pianoforte-Werke

revidirt und mit Fingersatz versehen

(zum grössten Theil nach des Autors Notirungen)

von

Carl Mikuli.

Einzel-Ausgabe.

Band I. Mazurkas.

- No. 1. Op. 6 No. 1. *Fism.*
 No. 2. Op. 6 No. 2. *Cism.*
 No. 3. Op. 6 No. 3. *E.*
 No. 4. Op. 6 No. 4. *Esm.*
 No. 5. Op. 7 No. 1. *B.*
 No. 6. Op. 7 No. 2. *Am.*
 No. 7. Op. 7 No. 3. *Fm.*
 No. 8. Op. 7 No. 4. *As.*
 No. 9. Op. 7 No. 5. *C.*
 No. 10. Op. 17 No. 1. *B.*
 No. 11. Op. 17 No. 2. *Em.*
 No. 12. Op. 17 No. 3. *As.*
 No. 13. Op. 17 No. 4. *Am.*
 No. 14. Op. 24 No. 1. *Gm.*
 No. 15. Op. 24 No. 2. *C.*
 No. 16. Op. 24 No. 3. *As.*
 No. 17. Op. 24 No. 4. *Bm.*
 No. 18. Op. 30 No. 1. *Cm.*
 No. 19. Op. 30 No. 2. *Hm.*
 No. 20. Op. 30 No. 3. *Des.*
 No. 21. Op. 30 No. 4. *Cism.*
 No. 22. Op. 33 No. 1. *Gism.*
 No. 23. Op. 33 No. 2. *D.*
 No. 24. Op. 33 No. 3. *C.*
 No. 25. Op. 33 No. 4. *Hm.*
 No. 26. Op. 41 No. 1. *Cism.*
 No. 27. Op. 41 No. 2. *Em.*
 No. 28. Op. 41 No. 3. *H.*
 No. 29. Op. 41 No. 4. *As.*
 No. 30. Op. 50 No. 1. *G.*
 No. 31. Op. 50 No. 2. *As.*
 No. 32. Op. 50 No. 3. *Cism.*
 No. 33. Op. 56 No. 1. *H.*
 No. 34. Op. 56 No. 2. *C.*
 No. 35. Op. 56 No. 3. *Cm.*
 No. 36. Op. 59 No. 1. *Am.*
 No. 37. Op. 59 No. 2. *As.*
 No. 38. Op. 59 No. 3. *Fism.*
 No. 39. Op. 63 No. 1. *H.*
 No. 40. Op. 63 No. 2. *Fm.*
 No. 41. Op. 63 No. 3. *Cism.*
 No. 42. Op. 67 No. 1. *G.*
 No. 43. Op. 67 No. 2. *Gm.*
 No. 44. Op. 67 No. 3. *C.*
 No. 45. Op. 67 No. 4. *Am.*
 No. 46. Op. 68 No. 1. *C.*
 No. 47. Op. 68 No. 2. *Am.*
 No. 48. Op. 68 No. 3. *F.*
 No. 49. Op. 68 No. 4. *Fm.*
 No. 50. (Notre temps No. 2.) *Am.*
 No. 51. *Am.*

Band II. Notturmos.

- No. 1. Op. 9 No. 1. *Bm.*
 No. 2. Op. 9 No. 2. *Es.*
 No. 3. Op. 9 No. 3. *H.*
 No. 4. Op. 15 No. 1. *F.*
 No. 5. Op. 15 No. 2. *Fis.*
 No. 6. Op. 15 No. 3. *Gm.*
 No. 7. Op. 27 No. 1. *Cism.*
 No. 8. Op. 27 No. 2. *Des.*
 No. 9. Op. 32 No. 1. *H.*
 No. 10. Op. 32 No. 2. *As.*
 No. 11. Op. 37 No. 1. *Gm.*
 No. 12. Op. 37 No. 2. *G.*
 No. 13. Op. 48 No. 1. *Cm.*
 No. 14. Op. 48 No. 2. *Fism.*
 No. 15. Op. 55 No. 1. *Fm.*
 No. 16. Op. 55 No. 2. *Es.*
 No. 17. Op. 62 No. 1. *H.*
 No. 18. Op. 62 No. 2. *E.*
 No. 19. Op. 72 No. 1. *Em.*

Band III. Etuden.

- No. 1. Op. 10 No. 1. *C.*
 No. 2. Op. 10 No. 2. *Am.*
 No. 3. Op. 10 No. 3. *E.*
 No. 4. Op. 10 No. 4. *Cism.*
 No. 5. Op. 10 No. 5. *Ges.*
 No. 6. Op. 10 No. 6. *Esm.*
 No. 7. Op. 10 No. 7. *C.*
 No. 8. Op. 10 No. 8. *F.*
 No. 9. Op. 10 No. 9. *Fm.*
 No. 10. Op. 10 No. 10. *As.*
 No. 11. Op. 10 No. 11. *Es.*
 No. 12. Op. 10 No. 12. *Cm.*
 No. 13. Op. 25 No. 1. *As.*
 No. 14. Op. 25 No. 2. *Fm.*
 No. 15. Op. 25 No. 3. *F.*
 No. 16. Op. 25 No. 4. *Am.*
 No. 17. Op. 25 No. 5. *Em.*
 No. 18. Op. 25 No. 6. *Gism.*
 No. 19. Op. 25 No. 7. *Cism.*
 No. 20. Op. 25 No. 8. *Des.*
 No. 21. Op. 25 No. 9. *Ges.*
 No. 22. Op. 25 No. 10. *Hm.*
 No. 23. Op. 25 No. 11. *Am.*
 No. 24. Op. 25 No. 12. *Cm.*
 No. 25. *Fm.*
 No. 26. *As.*
 No. 27. *Des.*

Band IV. Balladen.

- No. 1. Op. 23. *Gm.*
 No. 2. Op. 38. *F.*
 No. 3. Op. 47. *As.*
 No. 4. Op. 52. *Fm.*

Band V. Polonaisen.

- No. 1. Op. 22. *Es.*
 No. 2. Op. 26 No. 1. *Cism.*
 No. 3. Op. 26 No. 2. *Esm.*
 No. 4. Op. 40 No. 1. *A.*
 No. 5. Op. 40 No. 2. *Cm.*
 No. 6. Op. 44. *Fism.*
 No. 7. Op. 53. *As.*
 No. 8. Op. 61. *As.*
 No. 9. Op. 71 No. 1. *Dm.*
 No. 10. Op. 71 No. 2. *B.*
 No. 11. Op. 71 No. 3. *Fm.*
 No. 12. *Gism.*

Band VI. Praeludien.

- Praeludien No. 1—24. Op. 28.
 Praeludium No. 25. Op. 45. *Cism.*

Band VII. Sonaten.

- No. 1. Op. 4. *Ch.*
 No. 2. Op. 35. *Bm.*
 No. 3. Op. 58. *Hm.*

Band VIII. Walzer.

- No. 1. Op. 18. *Es.*
 No. 2. Op. 34 No. 1. *As.*
 No. 3. Op. 34 No. 2. *Am.*
 No. 4. Op. 34 No. 3. *F.*
 No. 5. Op. 42. *As.*
 No. 6. Op. 64 No. 1. *Des.*
 No. 7. Op. 64 No. 2. *Cism.*
 No. 8. Op. 64 No. 3. *As.*
 No. 9. Op. 69 No. 1. *Fm.*
 No. 10. Op. 69 No. 2. *Hm.*
 No. 11. Op. 70 No. 1. *Ges.*
 No. 12. Op. 70 No. 2. *Fm.*
 No. 13. Op. 70 No. 3. *Des.*
 No. 14. *Em.*
 No. 15. *E.*

Band IX. Rondos.

- No. 1. Rondo. Op. 1. *Cm.*
 No. 2. Rondo à la Mazurka. Op. 5. *F.*
 No. 3. Krakowiak. Grosses Concert-Rondo. Op. 14. *F.*
 No. 4. Rondo. Op. 16. *Es.*
 No. 5. Rondo. Op. 73. *C* (für zwei Pianoforte).

Band X. Scherzos.

- No. 1. Op. 20. *Hm.*
 No. 2. Op. 31. *Bm.*
 No. 3. Op. 39. *Cism.*
 No. 4. Op. 54. *E.*

Band XI. Impromptus.

- No. 1. Op. 29. *As.*
 No. 2. Op. 36. *Fis.*
 No. 3. Op. 51. *Ges.*
 No. 4. Phantasie-Impromptu. Op. 66. *Cism.*

Band XII. Variationen.

- Là ci darem la mano. Op. 2. *B.*
 Brillante Variationen. Op. 12. *B.*
 Variationen über ein deutsches Thema. *E.*
 Variation aus „Hexameron“. *E.*

Band XIII. Phantasien.

- No. 1. Grosse Phantasie über polnische Themen. Op. 13. *A.*
 No. 2. Phantasie. Op. 49. *Fm.*

Band XIV.

Verschiedene Werke.

- Bolero. Op. 19. *C.*
 Tarantelle. Op. 43. *As.*
 Concert-Allegro. Op. 46. *A.*
 Berceuse. Op. 57. *Des.*
 Barcarole. Op. 60. *Fis.*
 Trauermarsch. Op. 72 No. 2. *Cm.*
 3 Ecossaisen. Op. 72 No. 3. 4. 5. *D—G—Des.*
 Trauermarsch a. d. Sonate Op. 35. *Bm.*

Band XV. Concerte.

- No. 1. Op. 11. *Em.*
 No. 2. Op. 21. *Fm.*

Band XVI. Kammermusik.

- Introduction und Polonaise für Pianoforte und Violoncell. Op. 3. *C.*
 Trio für Pianoforte, Violine und Violoncell. Op. 8. *Gm.*
 Sonate für Pianoforte und Violoncell. Op. 65. *Gm.*
 Grosses Duo (Chopin u. A. Franck) Op. 15 für Pianoforte und Violoncell. *E.*

Band XVII. Supplement.

- II. Pianoforte-Stimme von Carl Mikuli, als Ersatz der Orchesterbegleitung zu:
 Op. 2. Variationen „Là ci darem la mano“.
 Op. 11. Concert No. 1.
 Op. 13. Grosse Phantasie.
 Op. 14. Krakowiak. Grosses Concert-Rondo.
 Op. 21. Concert No. 2.
 Op. 22. Grosse Polonaise.

Leipzig, Fr. Kistner.

Die Ergebnisse der Revision dieser Ausgabe sind Eigenthum des Verlegers.

Herrn JOHNS in NEU-ORLEANS
gewidmet.

III Mus.
15

Mazurka.

F. Chopin Op. 7. N^o 1.

Vivace. M.M. $\text{♩} = 50$.

5.

First system of the Mazurka. The right hand (treble clef) features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5, 1, 2, 1, 3, 2, 4, 1). The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include *f*, *cresc.*, *ff*, and *p scherz.*. Pedal points are marked with "Ped." and asterisks.

Second system of the Mazurka. The right hand continues the melodic development with trills and slurs. The left hand maintains the harmonic foundation. Dynamics include *f* and *p*. Pedal points are marked with "Ped." and asterisks.

Third system of the Mazurka. The right hand features a melodic line with a trill and a slur. The left hand provides harmonic support. Dynamics include *f* and *p*. Pedal points are marked with "Ped." and asterisks.

Fourth system of the Mazurka. The right hand continues the melodic development with trills and slurs. The left hand maintains the harmonic foundation. Dynamics include *f* and *p*. Pedal points are marked with "Ped." and asterisks.

Fifth system of the Mazurka. The right hand features a melodic line with a trill and a slur. The left hand provides harmonic support. Dynamics include *f* and *p*. Pedal points are marked with "Ped." and asterisks.

Sixth system of the Mazurka. The right hand continues the melodic development with trills and slurs. The left hand maintains the harmonic foundation. Dynamics include *p legato* and *stretto*. Pedal points are marked with "Ped." and asterisks.

The musical score consists of six systems of staves. The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings (f, pp, cresc.). The tempo and performance instructions include *a tempo*, *poco rall.*, *rubato*, and *sotto voce*. The piece concludes with two endings, labeled 1. and 2., both marked *f*.

The first system features a trill in the right hand, followed by a triplet and a *poco rall.* instruction. The second system continues with a *f* dynamic. The third system includes a *sotto voce* instruction and a *pp* dynamic. The fourth system features a *rubato* instruction and a *poco rall.* instruction. The fifth system includes a *cresc.* instruction and a *f* dynamic. The sixth system concludes with two endings, both marked *f*.

The notation is written in a single key signature (one flat) and a 2/4 time signature. The piece is marked with various performance instructions and dynamic markings throughout.

Neuere Claviermusik.

Ansorge, C. Ballade 2,50	Kirchner, Th. Op. 45. 6 Stücke . . . 3,—	Niemann, R. Op. 41. 3 kleine Concertstücke f. die linke Hand allein.	Schlegel, L. Op. 9. 3 Stücke.
— Traumbilder 2,—	Einzelne:	No. 1. Romance 1,50	No. 1. Kindlein in der Wiege . . . 1,20
Bial, C. Op. 21. Valse-Caprice . . . 1,—	No. 1. Ballade —,75	No. 2. Alla Gavotte 1,50	No. 2. Humoreske 1,20
Brambach, C. Jos. Op. 83. Phantasiestück 2,—	No. 2. Mazurka —,75	No. 3. Presto 1,50	No. 3. Im Nachsinnen 1,20
Brüll, I. Op. 8. Phantasiestücke. Heft I, II je 2,50	No. 3. Novelette —,75	— Op. 44. Intermezzo 1,50	Schumann, G. Op. 1. 3 Stücke.
Davidoff, Ch. Op. 20 No. 2. Am Springbrunnen (Kirchner) . . . 2,—	No. 4. Mazurka —,75	Pfohl, F. Op. 11. Suite élégiaque.	No. 1. Burleske 1,—
— Op. 23. Romance sans Paroles (Reinecke) 1,—	No. 5. Intermezzo —,75	No. 1. Prélude 1,50	No. 2. Barcarole 1,—
Draeseke, F. Op. 21. Was die Schwalbe sang. 5 lyrische Stücke . . . 3,—	No. 6. Romanze —,75	No. 2. Elégie 1,50	No. 3. Phantasie-Impromptu . . . 1,—
— Op. 43. Rückblicke. 5 lyrische Stücke 4,—	Klengel, P. Op. 5. 6 Phantasiestücke 3,—	No. 3. Moment musical 1,50	— Op. 2. Stimmungsbilder. Kleine poetische Tonstücke 1,50
Erb, M. J. Op. 37. Bagatelles.	— Op. 7. 3 Mazurkas 1,50	No. 4. Scherzo bohémien 2,—	Schütt, Ed. Op. 13. Lose Blätter. Sammlung kleiner Klavierstücke. Heft I, II je 2,—
No. 1. Aubade 1,20	Krzyżanowski, I. Op. 48. Menuett . . . 1,20	No. 5. Fantaisie russe 1,50	— Op. 15. 3 Morceaux.
No. 2. Mandola 1,20	— Op. 49. 2 Valses.	Piutti, C. Op. 14. Frühlingsbilder. 4 Stücke 3,—	No. 1. Idylle 1,—
No. 3. Valse-Bluette 1,20	No. 1. <i>As</i> , No. 2. <i>Des</i> . . . je 1,20	Einzelne:	No. 2. Mélancolie 1,—
No. 4. Chanson slave —,60	— Op. 50. 2 Nocturnes.	No. 1. An der Quelle 1,50	No. 3. Romance-Fantaisie 1,—
No. 5. Guitare-Valse 1,20	No. 1. <i>Gm</i> , No. 2. <i>Fdur</i> . . . je 1,20	No. 2. Waldeinsamkeit 1,—	— Op. 16. 2 Morceaux.
Erlanger, G. Op. 36. 12 Epitoden. Heft I Mk. 4,50, Heft II . . . 3,50	— Op. 51. Sérénade 1,20	No. 3. Im Grünen 1,—	No. 1. Etude mignonne 1,50
Fuchs, R. Op. 8. Ländliche Scenen . . . 3,—	— Op. 52. Impromptu 1,50	No. 4. Bei der Linde 1,—	No. 2. Valse mignonne 1,50
— Op. 11. Improvisationen. Heft I . . . 1,50	— Op. 53. Dumka 1,20	Rehberg, W. Op. 2. 3 Stücke . . . 1,50	— Ed. facilitée par Bial 1,50
Heft II 2,—	— Op. 54. 2 Mazourkas.	Einzelne:	— Op. 20. 6 Morceaux.
— Op. 12. Capricciotti. 11 Stücke . . . 3,—	No. 1. <i>C</i> , No. 2. <i>A</i> je 1,20	No. 1. Menuett —,50	No. 1. Humoresque 1,—
— Op. 23. Scherzo 1,50	— Op. 55. 2 Nocturnes.	No. 2. Liebesliedchen —,50	No. 2. Poème d'Amour 1,—
— Op. 24. 3 Stücke 2,—	No. 1. <i>Es</i> , No. 2. <i>F</i> je 1,20	No. 3. Gavotte —,50	No. 3. Scherzino 1,—
— Op. 30. Neue Improvisationen. Heft I, II je 2,—	— Op. 56. Gavotte 1,20	— Op. 16. 4 Stücke.	No. 4. Chanson triste 1,—
— Op. 32. Jugendklänge. Leichte Stücke. Heft I, II je 2,50	Lamberg, J. Op. 10.	No. 1. Canzonetta 1,—	No. 5. Arabesque. Etude 1,—
Goldmark, C. Op. 5. Sturm und Drang. 9 charakterist. Stücke. Heft I, II, III je Mk. 2,—, Heft IV . . . 1,50	No. 1. Mazurka 1,20	No. 2. Gavotte 1,—	No. 6. Valse 1,—
Goetz, H. Op. 13. Gerebilde 2,—	— Op. 11 No. 1. Sérénade 1,20	No. 3. Albumblatt 1,—	— Op. 21. Poésies. 3 Romances.
Gouvy, Th. Op. 79. 6 Stücke.	No. 2. Valse-Caprice 1,20	No. 4. Ländler 1,—	No. 1. <i>Ges</i> , No. 2. <i>Dm</i> , No. 3. <i>Dje</i> . . . 1,—
No. 1. Praeludium 1,—	— Op. 12. Nippes. Suite de petits Morceaux en Forme de Danse . . . 3,—	Reinhold, H. Op. 12. 5 Bagatellen . . . 2,—	— Op. 30. Miniatures 4,—
No. 2. Etude 1,—	— Op. 13. (4) Bizarrieries 2,—	— Op. 14. Intermezzo scherzoso 1,—	Séparément:
No. 3. Impromptu 1,—	— Op. 14 No. 1. Valse expressive . . . 1,20	— Op. 15. Romanze und Walzer 1,—	No. 1. Prélude 1,—
No. 4. Capriccio 1,—	No. 2. Barcarole 1,20	— Op. 25. 5 Mazurkas 2,—	No. 2. Aven 1,—
No. 5. Romanze 1,—	— Op. 15 No. 1. Berceuse. — An der Wiege —,80	— Op. 27. Jugendalbum. 10 kleine mittelschwere Musikstücke . . . 2,—	No. 3. Papillons 1,—
No. 6. Divertimento 1,—	No. 2. Fileuse. — In der Spinnstube 1,50	— Op. 28. 3 Impromptus.	No. 4. Cantabile 1,—
Heuser, C. Op. 21. 3 Stücke.	— Op. 16. 3 Morceaux.	No. 1. <i>Esm</i> , No. 2. <i>As</i> , No. 3. <i>Cism</i> je 1,50	No. 5. Barcarolle 1,—
No. 1. Barcarole 1,—	No. 1. Romance 1,50	— Op. 37. Polonaise und Walzer . . . 1,50	No. 6. Cantique d'Amour 1,—
No. 2. Serenade 1,—	No. 2. Mazurka et Intermezzo . . . 1,50	— Op. 43. Bluetten 2,—	No. 7. Impromptu-Finale 1,—
No. 3. Capricciotto 1,—	No. 3. Improvisation 1,50	— Op. 44. Invitationen 2,50	— Op. 31. 5 Morceaux 4,—
— Op. 27. 3 Stücke.	— Op. 17. Causeries de Vienne. 5 Morceaux 3,—	— Op. 45. Suite mignonne 1,50	Séparément:
No. 1. Canzonetta 1,—	Lewy, C. Op. 51. Toccata 1,50	— Op. 47. Variationen 2,50	No. 1. Bluette —,75
No. 2. Serenade 1,—	— Op. 52. Polonaise 1,50	— Op. 48. Intermezzo 2,50	No. 2. Feu follet. Caprice. 1,50
No. 3. Rondo gracioso 1,—	Longo, A. Op. 8. Petites Pièces. Cah. I, II je 2,50	— Op. 50. Valses pittoresques 2,—	No. 3. Intermezzo —,75
Huber, H. Op. 14. 3 Stücke im alten Style 2,50	— Op. 18. 6 Morceaux.	— Op. 51. Stimmungsbilder 2,50	No. 4. Réverie 1,—
— Op. 19. Serenade 4,—	No. 1. Prélude 1,—	Reubke, O. Op. 7. Scherzo <i>Esm</i> . . . 1,50	No. 5. Scherzino-Humoresque . . . 1,50
— Op. 21. 3 Melodien 2,—	No. 2. Le Retour. Romance 1,—	Rheinberger, J. Op. 18 ^a . Vortragsstudien netto 3,—	— Op. 37. 3 Morceaux 3,—
— Op. 26. Gedenkblätter 3,—	No. 3. Scherzino 1,—	Einzelne:	Séparément:
— Op. 34. 10 Albumblätter.	No. 4. Romance 1,—	No. 1. Praeludium 1,—	No. 1. Sérénade pastorale 1,50
Heft I, II je 1,50	No. 5. Mazurka 1,50	No. 2. Humoreske 1,—	No. 2. Ariette 1,50
— Op. 35. Stimmungen 2,—	No. 6. Novelette 1,50	No. 3. Menuett 1,—	No. 3. A la Humoresque 1,50
— Op. 60. 4 Ländler zum Concertvortrage. No. 1. <i>As</i> 1,25	— Op. 19. Suite romantica No. 3 . . . 3,—	No. 4. Romanze 1,—	Schwalm, R. Op. 62 No. 1. Notturmo . . . 1,—
No. 2. <i>E</i> , No. 3. <i>H</i> , No. 4. <i>Des</i> je —,75	Separati:	No. 5. Impromptu 1,—	No. 2. Gavotte 1,50
— Op. 70. Miniaturen 3,—	No. 1. Preludio 1,—	No. 6. Ermahnung 1,—	Singer, E. Op. 10 No. 1. Romanze (Brüll) 1,—
Jadassohn, S. Op. 57. Scherzo 1,50	No. 2. Romanza 1,—	No. 7. Trauermarsch 1,—	Straus, O. Op. 2. Alla Tarantella . . . 1,50
— Op. 62. Valse-Caprice 1,—	No. 3. Scherzo 1,50	No. 8. Ungeduld 1,—	— Op. 3. Sérénade espagnole 1,50
— Op. 63. Albumblätter. No. 1—5 je 1,—	— Op. 20. Nuptialia. Suite di 3 Pezzi 3,—	No. 9. Refrain 1,—	— Op. 4. Capriccio 1,50
Jensen, A. Op. 31. 3 Valses-Caprices.	Separati:	No. 10. Elégie 1,—	— Op. 11. Mazurka 1,20
No. 1. L'Attraction 2,—	No. 1. L'Augurio 1,—	No. 11. Rondoleto 1,—	— Op. 12. Capricciotto 1,20
No. 2. L'Inquiétude 1,50	No. 2. Canto d'Amore 1,—	No. 12. Burleske 1,—	— Op. 13. Arabesque 1,20
No. 3. L'Ingénuité 1,50	No. 3. Marcia 1,50	Rosati, L. Menuett 1,20	— Op. 14. Humoresque 1,50
Kienzl, W. Op. 34. Romantische Blätter. 10 Phantasiestücke.	— Op. 21. 3 Mazurkas.	— Sérénade 1,20	Strong, T. Op. 6. 5 Charakterstücke . . . 2,50
No. 1. Gruss an Fr. Schubert 1,—	No. 1. <i>B</i> 1,50	— Valse 1,20	— Op. 7. In Tyrol. 9 Charakterstücke . . 6,—
No. 2. Gedenkblatt 1,—	No. 2. <i>Gm</i> 1,50	Rückauf, A. Op. 10. 6 Stücke.	— Op. 8. Suite 5,—
No. 3. Fahrrender Schüler 1,—	No. 3. <i>Es</i> 1,50	No. 1. Praeludium 1,—	— Op. 22. Ballade 3,—
No. 4. Barcarole 1,—	— Op. 23. Suite romantica No. 4 . . . 3,—	No. 2. Novelette 1,—	— Op. 24. 3 Charakterstücke 2,50
No. 5. In der Polenschenke 1,—	Separati:	No. 3. Albumblatt 1,—	Surzyński, M. Op. 2.
No. 6. Wiegenlied 1,—	No. 1. Preludio 1,—	No. 4. Impromptu 1,—	No. 1. Menuetto 1,—
No. 7. Schlaflose Nacht 1,—	No. 2. Romanza 1,—	No. 5. Walzer 1,—	No. 2. Mazurka 1,—
No. 8. Ländler 1,—	No. 3. Novelletta 1,50	No. 6. Menuett 1,—	— Op. 3. 2 Nocturnes.
No. 9. Walzer 1,—	Malezewski, J. Op. 8. 10 Mazurkas. No. 1—10 je 50 Pf. bis 1,—	Ruthardt, A. Op. 24. Introduction et Scène de Bal 1,—	No. 1. <i>Dm</i> , No. 2. <i>Fism</i> je 1,—
No. 10. Erinnerungen 1,—	Mikuli, C. Op. 24. 10 Pieces. Cah. I, II je 2,50	— Op. 25. Ballade vom Rhein 1,50	— Op. 4. Valse-Caprice 1,50
	Nawratil, K. Op. 19. 3 Stücke.	— Op. 29. Scherzo-Idylle 1,50	— Op. 5. 3 Morceaux.
	No. 1. Moderato 1,50	Schlegel, L. Op. 7. Ins Album. 5 Stücke.	No. 1. Cracovienne 1,—
	No. 2. Maestoso 1,50	No. 1. Zueignung 1,—	No. 2. Bagatelle 1,—
	No. 3. Allegro 1,50	No. 2. Liebesliedchen 1,—	No. 3. Humoresque 1,—
	Niemann, R. Op. 39. Notturmo . . . 2,—	No. 3. Trennungsstunde 1,—	Wilm, N. von. Op. 65. 3 Stücke.
		No. 4. Rätsel 1,—	No. 1. Agitato 1,50
		No. 5. Am Grabe Robert Schumanns 1,—	No. 2. Cantabile 1,50
			No. 3. Patetico 1,50
			Winding, A. Op. 28. Contraste. Heft I, II je 2,—
			Żeleński, L. Op. 35. Grand Scherzo de Concert 2,50
			Zöllner, H. Op. 17. 4 Elegien 1,—